

IMPORTANT: This document is meant to serve as an example and a planning tool. It is *not* a substitute for meeting with your academic advisor. Be sure to review your course plans with your advisor and check DegreeWorks regularly to keep track of your progress toward graduation.

The course scheduling details shared here are for planning purposes only. They do not guarantee when or how often specific courses will be offered. Course offerings can change depending on faculty availability and student demand. For the most up-to-date and accurate information, always check the online course schedule and consult with your academic advisor.

Keep in mind that there are many different ways to complete a major or program of study, including opportunities like study away or other special options. Your advisor can help you design an academic pathway that best fits your goals and interests.

Music Major Pathways

Year	Fall Semester	Spring Semester	Important Notes
First	FYE	MUSC115 (or can take in second year)	- Take the music theory placement exam straight away to determine your theory level. Students coming in with no background in Western musical notation or theory should plan to take MUSC113 Music Fundamentals. - Only one year of an ensemble and one year of lessons is required of majors but most choose to participate all four years
	MUSC113 or MUSC114		
	MUSC 211 World Music Eurasia, or (in spring):	MUSC 212 World Music Africa and the Americas	
	Ensemble	Ensemble	
Second	MUSC 209 Western Music I	MUSC 311 Western Music II	
	MUSC114 (if not taken in first year)	MUSC115 (if not taken in first year)	
	Lessons	Lessons	
	Ensemble	Ensemble	
Third	MUSC214 Music Theory III		
	200- or 300-level Elective	200- or 300-level Elective	
	Ensemble	Ensemble	
Fourth	300-level ethnomusicology course	MUSC 402 Senior Seminar	Senior recitals require approval of instructor and the Director of Performance during the fall semester
		Senior recital (optional)	
	Ensemble	Ensemble	