

IMPORTANT: This document is meant to serve as an example and a planning tool. It is *not* a substitute for meeting with your academic advisor. Be sure to review your course plans with your advisor and check DegreeWorks regularly to keep track of your progress toward graduation.

The course scheduling details shared here are for planning purposes only. They do not guarantee when or how often specific courses will be offered. Course offerings can change depending on faculty availability and student demand. For the most up-to-date and accurate information, always check the online course schedule and consult with your academic advisor.

Keep in mind that there are many different ways to complete a major or program of study, including opportunities like study away or other special options. Your advisor can help you design an academic pathway that best fits your goals and interests.

History of Art Major Pathway

The History of Art Major consists of at least 40 semester credits, divided as listed below:

Two 100-level History of Art courses

Two Visual Art courses (any)

Two 200-level History of Art courses

Two 300-level History of Art courses

One History of Art course focused on Museum Studies:

ARTH 220: Grant Writing for Social Justice

ARTH 230: Introduction to Museum Studies

ARTH 298: Museums in the Digital Age

ARTH 335: Exhibition Design

Senior Seminar (ARTH 401)

History of Art Major Pathway

Year	Fall Semester	Spring Semester	Important Notes
First	FYE	ARTH 1xx	All ARTH 100-level courses are suitable for first-year students. They include: • ARTH 100: Design History and Theory • ARTH 120: Introduction to American Art and Design • ARTH 121: Introduction to Modern Architecture and Design • ARTH 122: Introduction to Modern Art in Europe • ARTH 132: Introduction to Contemporary Art and Design • ARTH 142: Introduction to Photography History • ARTH 199: Selected Topics • Required Visual Art (ART) courses may be taken in any semester. • ARTH 230: Introduction to Museum Studies is taught biannually in the fall semester. It may be taken as a first-, second-, third-, or fourth-year student.
	ARTH 1xx		
Second	ARTH 2xx	ARTH 2xx	All ARTH 200-level courses are suitable for second-year students. They include: • ARTH 212: African Art and Design • ARTH 220: Grant Writing for Social Justice • ARTH 222: Learn to Negotiate • ARTH 230: Introduction to Museum Studies • ARTH 240: Art of the Avant-Gardes, 1900-1945: France, Germany, Italy & Russia • ARTH 245: Postwar and Contemporary ART: 1945 - 2000 • ARTH 250: Modernism and Mass Culture in France, 1848-1914 • ARTH 255: Art & Ritual of the Ancient Americas • ARTH 257: Photography as Knowledge • ARTH 263: African American Art and Design • ARTH 2xx: Art and Epidemics • ARTH 298: Career Ready: Contemporary visual Art and Design • ARTH 298: History: Furniture & Interiors • ARTH 298: Museums in the Digital Age • ARTH 299: Selected Topics • Required Visual Art (ART) courses may be taken in any semester. • ARTH 230: Introduction to Museum Studies is taught biannually in the fall semester. It may be taken as a first-, second-, third-, or fourth-year student.

Third	ARTH 3xx	ARTH 3xx	ARTH 300-level courses are suitable for third- and fourth-year students. (Second-year students may take 300-level courses in consultation with their major advisor.) They include: • ARTH 300: Art & Race: Africa in Modern France • ARTH 312: Contemporary African Arts • ARTH 320: Matisse and Methods • ARTH 330: Picturing New York: Art and Design • ARTH 335: Exhibition Design • ARTH 365: Power, Protest, and the Public Monument • ARTH 370: Women at Work: Art History and Feminism • ARTH 371: Masculinity and American Art • ARTH 399: Selected topics • Required Visual Art (ART) courses may be taken in any semester. • ARTH 230: Introduction to Museum Studies is taught biannually in the fall semester. It may be taken as a first-, second-, third-, or fourth-year student. • ARTH 335: Exhibition Design is taught biannually in the fall semester. It may not be taken as a first-year student.
Fourth	ARTH 3xx	ARTH 401 Senior Seminar	• Senior Seminar (ARTH 401) is required for the major. It is offered in the spring semester. • ARTH 3xx electives • Required Visual Art (ART) courses may be taken in any semester. • ARTH 230: Introduction to Museum Studies is taught biannually in the fall semester. It may be taken as a first-, second-, third-, or fourth-year student. • ARTH 335: Exhibition Design is taught biannually in the fall semester. It may not be taken as a first-year student.