

FNMS Major Pathway

IMPORTANT: This information is provided as a planning tool and is not intended to substitute for meeting with your academic advisor. You should always review your intended course schedule with your academic advisor and regularly monitor your progress towards graduation in DegreeWorks.

The scheduling information provided in this document does not constitute a guarantee of when specific courses will be offered. Course offerings are always subject to change based on instructor availability and student need. For definitive information on what courses will be offered in a given semester, students should consult the online course schedule and/or consult with their academic advisor.

Finally, please remember that there are MANY different ways to complete these majors, including options that include study abroad. You should work with your major advisor to determine the best path forward for you.

FNMS Major Pathway

Year	Fall Semester	Spring Semester	Important Notes
First	FYE	FNMS 158 (Core Req) Intro to Film Studies	- FNMS 198 Storytelling for Film Digital Media is a first-year only course. - FNMS 131 and 158 are offered every semester. They do not need to be taken in sequence or even in the first year. However, it is best if they are completed by the end of sophomore year.
	FNMS 198 (Elective) Storytelling for Film / Digital Media	FNMS 264 (Area B) Animation I	
	FNMS 131 (Core Req) Intro to New Media		
Second	FNMS 260 (Core Req) Production I	FNMS 262 Screenwriting (Area B)	A Pre-App Survey is used for high demand FNMS Production courses. Please see "Important Course Notes" Tab in course schedule for link: - FNMS 220 Photo I - FNMS 260 Production I - FNMS 270 Digital Editing - FNMS 280 Documentary Storytelling - FNMS 360 Production II Sophomore Experience Courses - FNMS 280 Doc Storytelling - FNMS 298 Media in MA(Spring only) - FNMS 360 Production II (Fall Only)
	FNMS 251 (Area C) Intro to World Cinema	FNMS Sophomore Experience Course	
Third	300-lvl Course (Area A)	300-lvl FNMS Course	300-lvl Area A Course Options: 322 Women in Film 325 Transmedia Franchises 332 Creative Industries 345 Queer Cinema Digital Making & Problem Solving options - FNMS 270 Digital Editing - DES 118 Digital Tools Art Design - DMC 244 Visualizing Cultural Data - COMP 115 Python Programming - HISP 358 Digital Humanities
	Digital Making & Problem Solving Course		
Fourth	FNMS Elective (any FNMS course)	300-lvl FNMS Course (if needed)	FNMS 401 Senior Seminar is offered in both Fall and Spring semesters. 300-lvl Courses can also satisfy Area A, Area B, or Area C requirements. If a course is being used to satisfy both an Area and the 300-lvl requirement, an additional elective need to be take in order to achieve 44 credits.
	FNMS 401 Senior Sem		