

DMC Major Pathways

IMPORTANT: This information is provided as a planning tool and is not intended to substitute for meeting with your academic advisor. You should always review your intended course schedule with your academic advisor and regularly monitor your progress towards graduation in DegreeWorks.

The scheduling information provided in this document does not constitute a guarantee of when specific courses will be offered. Course offerings are always subject to change based on instructor availability and student need. For definitive information on what courses will be offered in a given semester, students should consult the online course schedule and/or consult with their academic advisor.

Finally, please remember that there are MANY different ways to complete these majors, including options that include study abroad. You should work with your major advisor to determine the best path forward for you.

DMC Major Pathway

Year	Fall Semester	Spring Semester	Important Notes
First	FYE	DES 118 (Core Req) Tools for Art Design	- DMC Core Requirements do not need to be taken in any particular order. It is recommended that they be completed by the end of the sophomore year. - DES 118 Tools for Art Design is offered every semester. - DMC 198 is offer 3 of every 4 semesters.
	DMC 198 (Core Req) Info and Communication Technologies	FNMS 131 Intro to New Media (Or Alt Mediums, Platforms, Industries Course)	
	DMC 198 (Core Req) Media, Law, and Ethics		
Second	DMC 298 (Core Req) Communication and Cultural Diversity	Content Creation and Development Course	- DMC Sophomore Experience Course - FNMS 298 Media in MA - Research Methods Course Options - DMC 244 Visualizing Cultural Data - HISP 358 Digital Humanities - SOC 202 Research Methods - SOC 272 Telling Stories with Data - Mediums, Platforms, Industries (2 req'd) - ARTH 142 Introduction to Photography - DMC 298 Introduction to Television - DMC 398 Media Audiences - FNMS 231 Introduction to New Media - FNMS 398 Streaming TV - MGMT 355 Digital Marketing - MGMT 398 Advertising
	Mediums, Platforms, Industries Course	FNMS 298 Media in MA (if needed for SE)	
		Research Methods Course	
Third	Communication, Culture and Society Course	DMC 298 Understanding AI Or DMC 298 Understanding Interactive Media"	- Communication, Culture and Society (2 req) - DMC 235 Journalism 2.0 - DMC 331 Digital Cultures - FNMS 298 Race, Gender & TV - SOC 175 Media & Society - POLS 251 Mass Media & American Politics - SOC 305 Community in Digital Age - Content Creation and Development (2 req'd) - ART 240 Photography I - COMP 161 Web Design - DMC 298 Journalism 1.0 - DMC 298 Podcast Production - DMC 398 Motion Graphics - FNMS 280 Documentary Storytelling
		Content Creation and Development Course	
Fourth	DMC 401 Senior Sem	Communication, Culture and Society Course (if needed)	- DMC 401 Senior Seminar may also be satisfied by FNMS 401 Senior Seminar. - FNMS 332 Creative Industries is the first course in the 4+1 in Creative Industries

	FNMS 332 Creative Industries	Mediums, Platforms, Industries Course (if needed)	program. If you are interested in this, please take FNMS 332 in the Fall of your senior year.