

**IMPORTANT:** This document is meant to serve as an example and a planning tool. It is *not* a substitute for meeting with your academic advisor. Be sure to review your course plans with your advisor and check DegreeWorks regularly to keep track of your progress toward graduation.

The course scheduling details shared here are for planning purposes only. They do not guarantee when or how often specific courses will be offered. Course offerings can change depending on faculty availability and student demand. For the most up-to-date and accurate information, always check the online course schedule and consult with your academic advisor.

Keep in mind that there are many different ways to complete a major or program of study, including opportunities like study away or other special options. Your advisor can help you design an academic pathway that best fits your goals and interests.

## English Major Pathway [Including Eliza Wheaton Scholars to pursue Latin Honors]

| Year  | Fall Semester                      | Spring Semester                              | Important Notes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|-------|------------------------------------|----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| First | FYE [does not count towards major] | ENG 2XX [take at least one 200 level course] | <ul style="list-style-type: none"> <li>40 credits are required, including: <ul style="list-style-type: none"> <li>ENG 290 - Approaches to Literature and Culture</li> <li>ENG 401 - Senior Seminar</li> </ul> </li> <li>ENG 2XX Electives: <ul style="list-style-type: none"> <li>ENG 201 - Introduction to Literature</li> <li>ENG 207 - Medieval Literature: Beowulf and Others</li> <li>ENG 208 - Anglo-Saxon Literature</li> <li>ENG 211 - Hip Hop, Spoken Word, and Black Poetics</li> <li>ENG 214 - Slave Narratives</li> <li>ENG 220 - Confronting Eugenics</li> <li>ENG 224 - The Gothic: From Horace Walpole to Jane Austen</li> <li>ENG 235 - Empire, Race and the Victorians</li> <li>ENG 236 - Sex, God, and the Victorians</li> <li>ENG 238 - Crossroads of World Literature</li> <li>ENG 240 - Identity, Genre, and Poetry</li> <li>ENG 241 - Modern Drama</li> <li>ENG 242 - Harlem Renaissance</li> <li>ENG 243 - Science Fiction</li> <li>ENG 247 - Black Women's Autobiography</li> <li>ENG 248 - Race &amp; Ethnicity in Children's Literature</li> <li>ENG 252 - Contemporary Drama: plays from 1970 to the present</li> <li>ENG 253 - American Literature to 1865</li> <li>ENG 254 - Caribbean Literature in Pop Culture</li> <li>ENG 255 - Cultural Diversity in American Literature: From the Civil War to WWII</li> <li>ENG 256 - The Novel in Multi-Ethnic America</li> <li>ENG 260 - American Environmental Literature</li> <li>ENG 270 - Writing the Environment</li> <li>ENG 271 - Nineteenth-Century Narrative</li> <li>ENG 278 - Writing as Global</li> </ul> </li> </ul> |
|       | ENG 201 or another ENG 2XX         | [FL]                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|       | [PHIL 125]                         | [BIO 105]                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|       | [FL]                               |                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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|        |                                             |                                             | <ul style="list-style-type: none"> <li>Communication <ul style="list-style-type: none"> <li>ENG 279 - Writing as a Way of Observing Life</li> <li>ENG 282 - Advanced Writing: Digital Controversies</li> <li>ENG 285 - Journalism</li> <li>ENG 286 - Foundations of Children's Literature and Culture</li> <li>ENG 298 - Vikings and Old Norse Culture</li> </ul> </li> </ul> <p><b>Note:</b> Students must take at least two pre-1865 courses. These can be taken at either the 200 or 300 level.</p> <p>All English (ENG) courses at or above the 200-level may be used to fulfill English Major requirements, including courses in Writing Studies (writing courses with an ENG prefix). Students may also take one Creative Writing (CW) course for English Major credit.</p> <p>Towards Eliza Wheaton, consider:<br/> PHIL 125, Logic, a QA option<br/> Bio 105, Nutrition or Chem 102 (Forensics),<br/> Natural Science options<br/> Thea 215 Theater and Social Change, an SPI option</p> |
| Second | ENG 2XX [take one or two 200 level courses] | ENG 2XX [take one or two 200 level courses] | <p><b>Note:</b> ENG 290 may also be taken in fall of Junior year.</p> <p>Consider:<br/> A Social Science towards Eliza Wheaton</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|        | ENG 290 (or Spring)                         |                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|        | [Social Science] (or Spring)                |                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| Third  | ENG 3XX                                     | ENG 3XX                                     | <ul style="list-style-type: none"> <li>ENG 3XX Electives <ul style="list-style-type: none"> <li>ENG 306 - Chaucer</li> <li>ENG 309 - Shakespeare and the Performance of Cultures</li> <li>ENG 310 - Shakespeare and Renaissance Poetry</li> <li>ENG 320 - Beowulf</li> <li>ENG 325 - The Eighteenth-Century Novel</li> <li>ENG 326 - Digital Victorians</li> <li>ENG 341 - Public Poetry, Private Poetry</li> <li>ENG 343 - British Modernism</li> <li>ENG 346 - Postmodern American Literature: Abstracting the Center</li> <li>ENG 386 - Young Adult Literature</li> <li>ENG 350 - Postmodern Theatre &amp; Theory</li> </ul> </li> <li>ENG 280 - Writing in Professional Contexts</li> </ul> <p><b>Note:</b> The 300- and 400-level courses must be taken at Wheaton. These are minimum requirements and students are strongly encouraged to take</p>                                                                                                                                         |
|        | [Creative Arts] (or Spring)                 |                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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|        |         |  | <p>courses beyond the minimum.<br/>You may use a 300-level pre-1865 course to fulfill both a 300-level and pre-1865 requirement (double count).</p> <p>Consider:<br/>A Creative Arts (CA) towards Eliza Wheaton</p>                                                                                                       |
| Fourth | ENG 401 |  | <ul style="list-style-type: none"> <li>• Senior Seminar is offered in fall and spring.</li> <li>• If you are double majoring, take your senior seminars in different semesters.</li> </ul> <p>For Eliza Wheaton: Creative Arts and/or Social Science and/or Structures of Power and Inequality, if not yet completed.</p> |
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Questions? Please reach out to Lisa Lebduska, Chair of the department of English and Philosophy.  
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